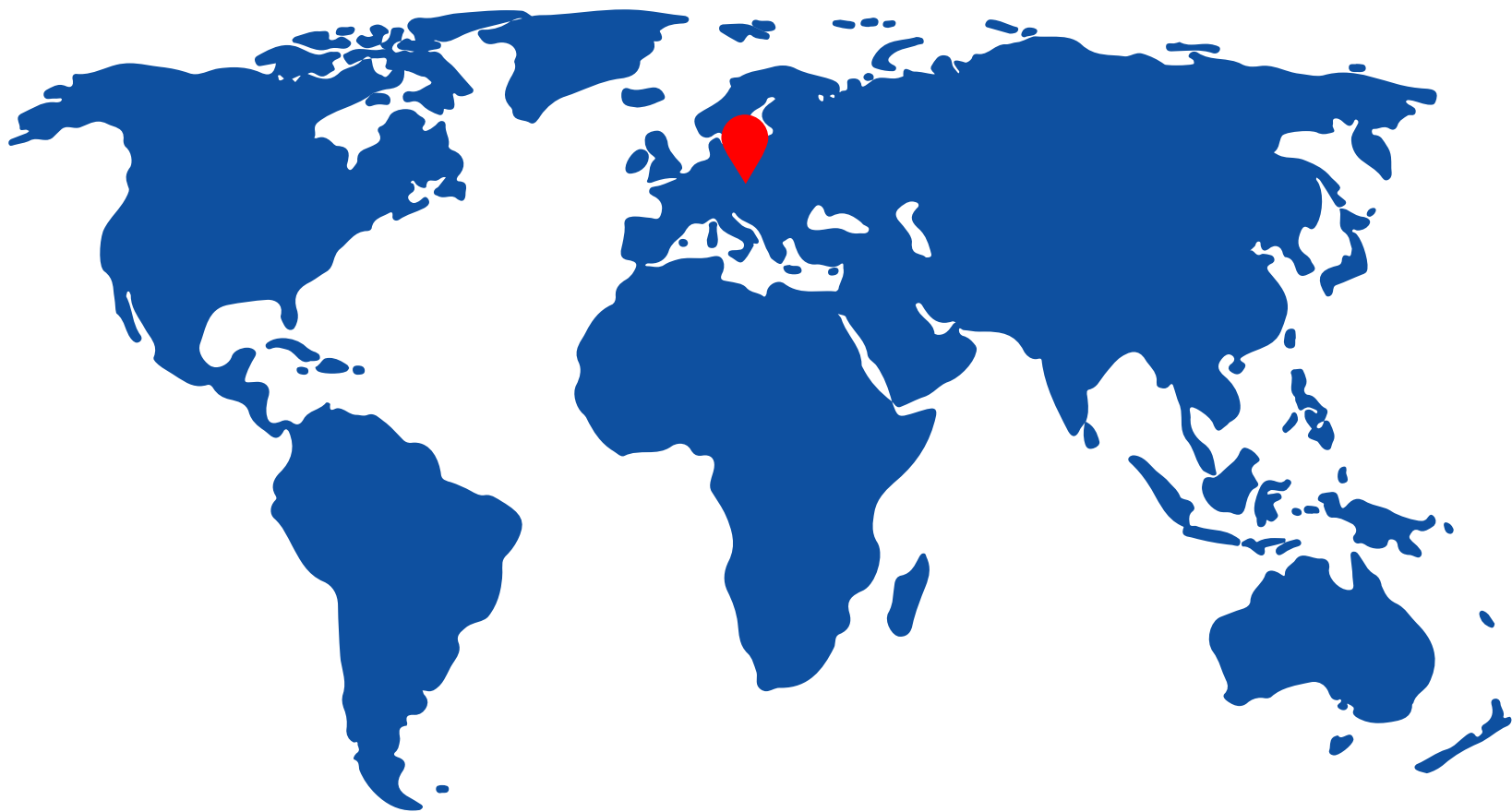




SLOVAKIA

SŠUP ŽILINA



SLOVAKIA

IS A LANDLOCKED COUNTRY IN CENTRAL EUROPE. IT IS BORDERED BY POLAND TO THE NORTH, UKRAINE TO THE EAST, HUNGARY TO THE SOUTH, AUSTRIA TO THE SOUTHWEST, AND THE CZECH REPUBLIC TO THE NORTHWEST.



SYMBOLS OF STATE

SLOVAK STATE SYMBOLS ARE



SEAL



FLAG



COAT OF ARMS



ANTHEM



HISTORY

- **7TH CENTURY** – TRIBAL UNION OF SAMO'S EMPIRE
- **9TH CENTURY** – GREAT MORAVIA, THE FIRST STATE FORMATION IN CENTRAL EUROPE
- **18TH CENTURY** – SLOVAK NATIONAL REVIVAL, WHICH BEGAN IN THE SECOND HALF OF THE 18TH CENTURY, WAS A PERIOD, WHICH WAS FORMED SOVEREIGN SLOVAK NATION.
- **28/10/1918** – SLOVAK NATIONAL REVIVAL RESULTED IN THE ESTABLISHMENT OF THE CZECHOSLOVAK REPUBLIC, THE COMMON STATE OF CZECHS AND SLOVAKS.
- **14/03/1939** – CZECHOSLOVAKIA WAS BROKEN UP. SLOVAKIA BECAME A SATELLITE STATE OF THE REICH.
- **08/05/1945** – WORLD WAR II ENDED. HOPES OF SLOVAKS IN A DEMOCRATIC STATE WERE ENDED BY A COMMUNIST PUTSCH CALLED 'VICTORIOUS FEBRUARY' ON 25TH FEB 1948.
- **FROM 1968** – SOVIET TROOPS OCCUPIED CZECHOSLOVAKIA FOR MORE THAN TWENTY YEARS.
- **17/11/1989** – TOTALITARIANISM AND COMMUNIST DICTATORSHIP ENDED
- **01/01/1993** – THE CZECHS AND SLOVAKS AGREED TO A PEACEFUL STATE DIVISION
- **01/01/2009** – SLOVAKIA BECOMES A MEMBER OF THE EUROZONE

TRADITIONS ONLY SLOVAKS WILL UNDERSTAND

DRINKING HERBAL LIQUOR IN THE MOUNTAINS

NO MATTER THE SEASON, SPENDING TIME IN THE MOUNTAINS IS AN EXTREMELY POPULAR ACTIVITY IN SLOVAKIA, AS IT IS A COUNTRY BLESSED WITH MANY MOUNTAINS. SLOVAKS ARE ALWAYS PREPARED WITH A BACKPACK CONTAINING ANY POSSIBLY NECESSARY SUPPLIES AND ALMOST ALWAYS A FLASK OF HERBAL LIQUOR. SOME POPULAR BRANDS ARE DEMÄNOVKA, TATRA TEA, AND BECHEROVKA. SLOVAKS CLAIM THE HERBS HAVE HEALTH BENEFITS SUCH AS BOOSTING THE IMMUNE SYSTEM AND AIDING DIGESTION, SO TAKING A FEW SWIGS AT THE TOP OF THE MOUNTAIN WILL MAKE YOUR TIME OUTDOORS EVEN MORE BENEFICIAL TO YOUR WELLBEING.



A FLUTE INSTRUMENT THAT IS ALMOST AS TALL AS THE MAN PLAYING IT

THE FUJARA IS A LARGE FOLK SHEPHERD'S FLUTE FROM CENTRAL SLOVAKIA. IT IS TYPICALLY PLAYED STANDING UP AND IS ESPECIALLY POPULAR DURING FOLK FESTIVALS AND CELEBRATIONS IN DETVA AND VYCHODNA. THE INSTRUMENT IS SO UNIQUE THAT IT WAS INCLUDED IN THE UNESCO LIST OF MASTERPIECES OF THE ORAL AND INTANGIBLE HERITAGE OF HUMANITY IN 2005.



EVERY MEAL STARTS WITH SOUP

WHETHER IN A RESTAURANT OR AT HOME, STARTING YOUR MEAL WITH A SOUP IS A MUST WHILE IN SLOVAKIA. SOME SOUPS ARE BROTH BASED WITH VEGGIES, WHILE OTHERS ARE CREAM BASED. SOME SOUPS JUST PIQUE YOUR APPETITE, WHILE OTHERS FEEL LIKE ENTIRE MEALS! TRY THEM ALL WHEN YOU VISIT, AS FEW COUNTRIES HAVE AS MANY DELICIOUS SOUPS AS SLOVAKIA.

OTHER TRADITIONS

COLD WATER AND WICKER WHIPS FOR EASTER

TAKING A TREE FROM THE FOREST TO DECORATE FOR MAY DAY

KEEPING FISH IN THE BATHTUB BEFORE CHRISTMAS

NATIONAL FOOD

POTATO DUMPLINGS WITH SHEEP CHEESE

IN OUR LANGUAGE WE SAY
„BRYNDZOVÉ HALUŠKY“

THIS IS SLOVAKIA'S NATIONAL DISH –
SO IF YOU CAN ONLY TRY ONE SLOVAK
FOOD, MAKE IT THIS ONE!

BRYNDZOVÉ REFERS TO THE HIGH-
QUALITY, CREAMY, SOFT, LOCALLY
PRODUCED SHEEP CHEESE THAT IS
UNIQUE TO SLOVAKIA.



TATRAS



- TATRAS ARE A MOUNTAIN RANGE LOCATED IN NORTH OF SLOVAKIA. THE HIGHEST PEAK IS GERLACHOVSKÝ ŠTÍT (2 655 METERS). HIGH TATRAS REGION IS A FREQUENT TARGET OF VISITORS FROM ALL THE COUNTRIES
- OF EUROPE, BECAUSE OF THEIR UNIQUE BEAUTY, WIDE POSSIBILITIES OF TOURISM, MOUNTAIN CLIMBING AND SKIING. WHEREVER YOU GO, YOU CAN SEE BEAUTIFUL VIEWS OF MOUNTAIN SCENERY OF THIS REGION. ALSO
- IF YOU ARE LUCKY YOU CAN SPOT CHAMOIS IN THE MOUNTAINS OR FOXES. THERE ARE MORE THAN 100 ALPINE LAKES AND SEVERAL WATERFALLS. THE MOST VISITED LAKES ARE THE ŠTRBSKÉ PLESO AND POPRADSKÉ PLESO.

SÚLOVSKÉ SKALY



THE **SÚLOVSKÉ SKALY**, MEANING THE **ROCKS OF SULOV**, ARE THE MOST INTERESTING, CRAGGIEST PART OF A MOUNTAIN RANGE CALLED THE **SÚLOVSKÉ VRCHY**, WHICH IS OFTEN CONSIDERED PART OF A MUCH LARGER MOUNTAINOUS AREA KNOWN AS THE **STRÁŽOVSKÉ VRCHY** (STRÁŽOV, 1213M), BOUNDED BY THE SOUTHERN PART OF THE LITTLE FATRA RANGE (LÚČANSKÁ MALÁ FATRA) ON THE EAST AND THE VÁH RIVER ON THE WEST AND NORTH.

DEMÄNOVSKÁ CAVE

YOU WILL FIND OUR MOST FAMOUS
AND MOST VISITED CAVE IN THE MIDDLE
OF THE DEMÄNOVSKÁ VALLEY AT THE
NORTHERN FOOT
OF THE LOW TATRAS.
THE CAVE IS DECORATED WITH
A UNIQUE DRIP DECORATION, WHICH
RANKS IT AMONG THE MOST BEAUTIFUL
IN EUROPE.



ČIČMANY

THE TYPICAL VILLAGE ČIČMANY SURROUNDED BY THE MOUNTAINS STRÁŽOVSKÉ VRCHY AND MALÁ FATRA IN THE SOUTHERN PART OF THE VALLEY RAJECKÁ DOLINA IS FAMOUS FOR ITS ORIGINAL **LOG HOUSES WITH THE TYPICAL WHITE ORNAMENTATION.**

THE UNIQUE AND CHARACTERISTIC ELEMENT OF LOG HOUSES IN ČIČMANY ARE THEIR **EXTERIORS ORNAMENTED IN GEOMETRICAL PATTERN.**

A PATTERN FROM THIS VILLAGE IS USED IN THIS PRESENTATION





BOJNICE

ONE OF THE OLDEST SPA TOWNS IN SLOVAKIA, BOJNICE IS MOST FAMOUS FOR ITS MAGNIFICENT FORTRESS.

WITH ITS BEAUTIFUL MIX OF ROMANTIC, GOTHIC AND RENAISSANCE ARCHITECTURE, PICTURESQUE TOWERS AND SWAN POND, BOJNICE CASTLE WOULD BE A PERFECT SETTING FOR ANY FAIRYTALE OR FANTASY BOOK.

BARDEJOU

THE WELL-PRESERVED MEDIEVAL CENTER HAS BEEN A UNESCO WORLD HERITAGE SITE SINCE 2000. THE MOST IMPORTANT PART OF THE CITY IS UNDOUBTEDLY THE TOWN HALL SQUARE. THERE ARE SEVERAL GOTHIC-STYLE TOWN HOUSES. THE DOMINANT FEATURE OF THE SQUARE IS THE BASILICA MINOR OF ST. EGIDIUS, WHICH IS BUILT ON THE SITE OF A FORMER MONASTERY COMPLEX.



ANDY WARHOL WAS A SUCCESSFUL
MAGAZINE AND AD ILLUSTRATOR WHO
BECAME A LEADING ARTIST
OF THE 1960S POP ART MOVEMENTS.



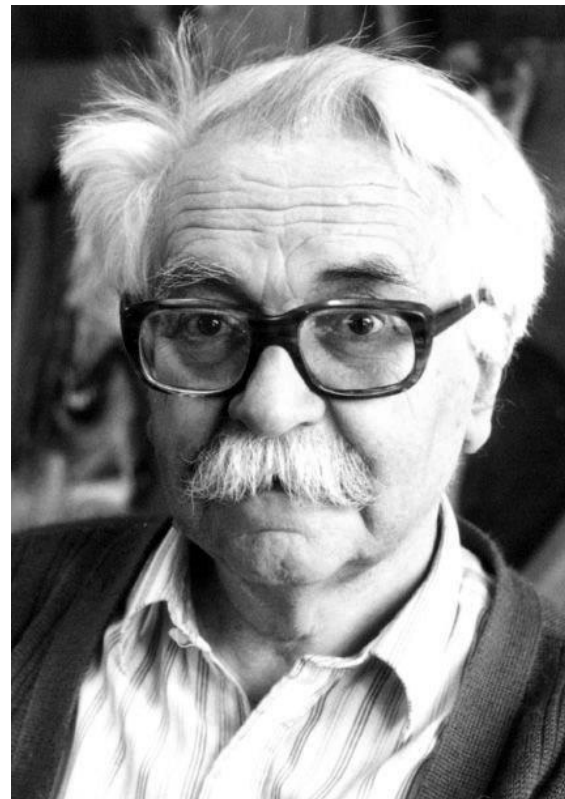
ANDY WARHOL

HE WAS BORN TO SLOVAK IMMIGRANTS TO THE USA
OF RUTHENIAN NATIONALITY FROM THE VILLAGE OF
MIKOVÁ IN THE DISTRICT OF STROPKOV IN SLOVAKIA.

VINCENT HLOŽNÍK



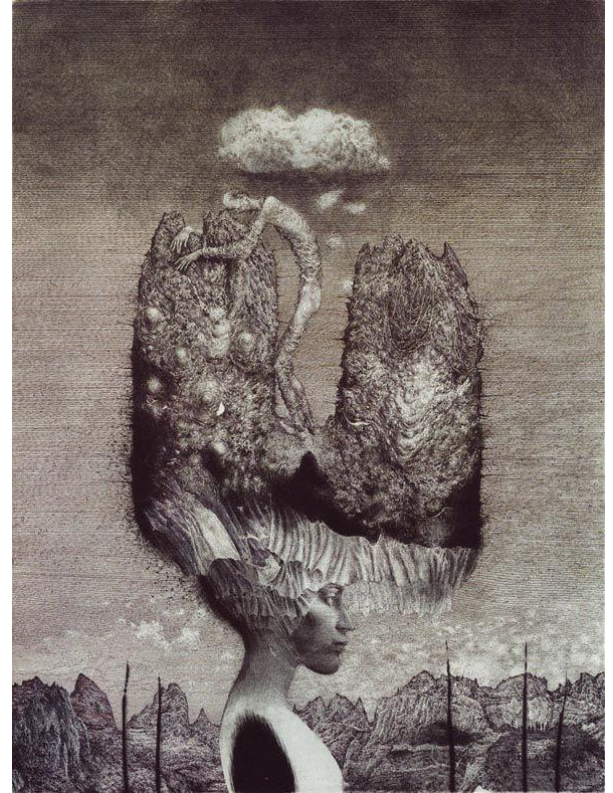
VINCENT HLOŽNÍK WAS SLOVAK PAINTER, ILLUSTRATOR, SCULPTOR, GRAPHIC ARTIST AND REPRESENTATIVE OF EXPRESSIONISM. HE IS ONE OF THE MOST IMPORTANT REPRESENTATIVES OF SLOVAK FINE ARTS. IN HIS WORK, HE REACTED MAINLY TO THE EVENTS OF THE SECOND WORLD WAR.



ALBÍN BRUNOŠKÝ

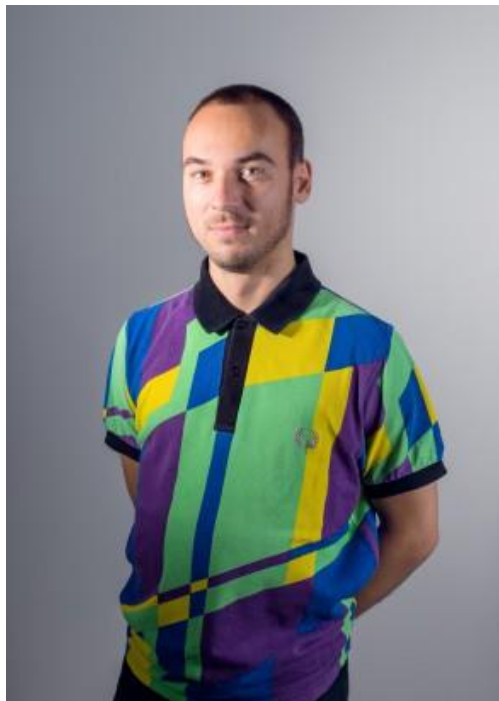


- WASSLOVAK PAINTER, ILLUSTRATOR, GRAPHIC ARTIST, AUTOR OF DESIGNS FOR BANKNOTES AND POSTAGE STAMPS AND REPRESENTATIVE OF IMAGINATIVE REALISM.
- HE RECEIVED THE TITLE OF NATIONAL ARTIST IN 1985.



Päťtýždňové
vlčatá ner-
vózne šteka-
jú na môjho
ďatľa v trní...

SAMUEL ČARNOKÝ



IN TERMS OF GRAPHIC DESIGN, HE FOCUSES ON TYPE DESIGN, TYPOGRAPHY AND EDITORIAL DESIGN. HE IS THE AUTHOR AND CO-AUTHOR OF THE PUBLICATIONS ABOUT TYPOGRAPHY

IN SLOVAKIA. HE WAS AWARDED AT SLOVAK DESIGN AWARD 2016 AND 2018 — COMMUNICATION DESIGN.

HE LIVES AND WORKS IN KOŠICE (SLOVAKIA). WE USED HIS FONT IN OUR PRESENTATION (CORNER).

PETRA ULHOVÁ

IS A SLOVAK WORLD CUP ALPINE SKI RACER WHO SPECIALISES IN THE TECHNICAL EVENTS OF SLALOM AND GIANT SLALOM. VLHOVÁ WON THE WORLD CUP OVERALL TITLE IN 2021 AND THE GOLD MEDAL IN THE 2022 WINTER OLYMPICS IN THE SLALOM EVENT, BECOMING THE FIRST SLOVAK SKIER TO ACHIEVE THESE FEATS.



PETER SAGAN

IS A LEGEND OF PROFESSIONAL CYCLING AFTER HE BECAME THE FIRST RIDER EVER TO WIN THE UCI WORLD CHAMPIONSHIP THREE YEARS IN A ROW. WHILE HE MAKES WINNING LOOK EASY TODAY, HIS LIFE AS A PROFESSIONAL CYCLIST.

IS THE RESULT OF MANY YEARS OF HARD WORK AND STRUGGLE. BORN IN ŽILINA, SLOVAKIA.





VENUS OF MORAVANY

VENUS OF MORAVANY IS A SMALL
PREHISTORIC FEMALE FIGURINE
DISCOVERED IN SLOVAKIA IN THE EARLY
20TH CENTURY.

IT WAS PLOUGHED UP SOMETIME BEFORE
1930 BY THE FARMER ŠTEFAN HULMAN-
PETRECH IN PODKOVICA NEAR THE VILLAGE
OF MORAVANY NAD VÁHOM IN SLOVAKIA.
IT IS MADE OF MAMMOTH TUSK IVORY.



BLUEPRINT

BLUEPRINTING IS A TECHNIQUE OF DYEING FABRIC MATERIAL, PRODUCED IN THE PAST FROM FLAX AND HEMP CLOTH, NOW ALSO FROM OTHER MATERIALS (EG COTTON). THE PATTERN PRINTED ON THE FABRIC BY MEANS OF THE SO-CALLED RESERVE - A MIXTURE PREVENTING THE COLORING OF THE FABRIC AT THE PLACE OF THE PATTERN - REMAINS VISIBLE AFTER DYEING THE FABRIC WITH INDIGO BLUE.



ŽILINA

- **ŽILINA IS THE METROPOLIS OF THE NORTH-WEST OF SLOVAKIA, A TOWN AT THE CONFLUENCE OF THREE RIVERS - THE VAH, THE KYSUCA AND THE RAJČIANKA, AND THE FOURTH BIGGEST TOWN OF THE SLOVAK REPUBLIC.**
- THE **CASTLE OF BUDATÍN** IS THE DOMINANT OF THE NORTHERN PERIPHERY OF ŽILINA. THE CASTLE HAS A **UNIQUE EXHIBITION OF TINKERS TRADE PRODUCTS**, THE ONLY ONE OF ITS KIND IN THE WORLD.
- THE FIRST REFERENCE TO THE TERRITORY OF ŽILINA AS WE KNOW IT TODAY IS FROM 1208 AND IT IS REFERRED TO AS "**TERRA DE SELINAN**" (ŽILINA TERRITORY). KING CHARLES I. ROBERT OF ANJOU GRANTED THE TOWN **ECONOMIC LIBERTIES** IN 1321.

OUR SCHOOL

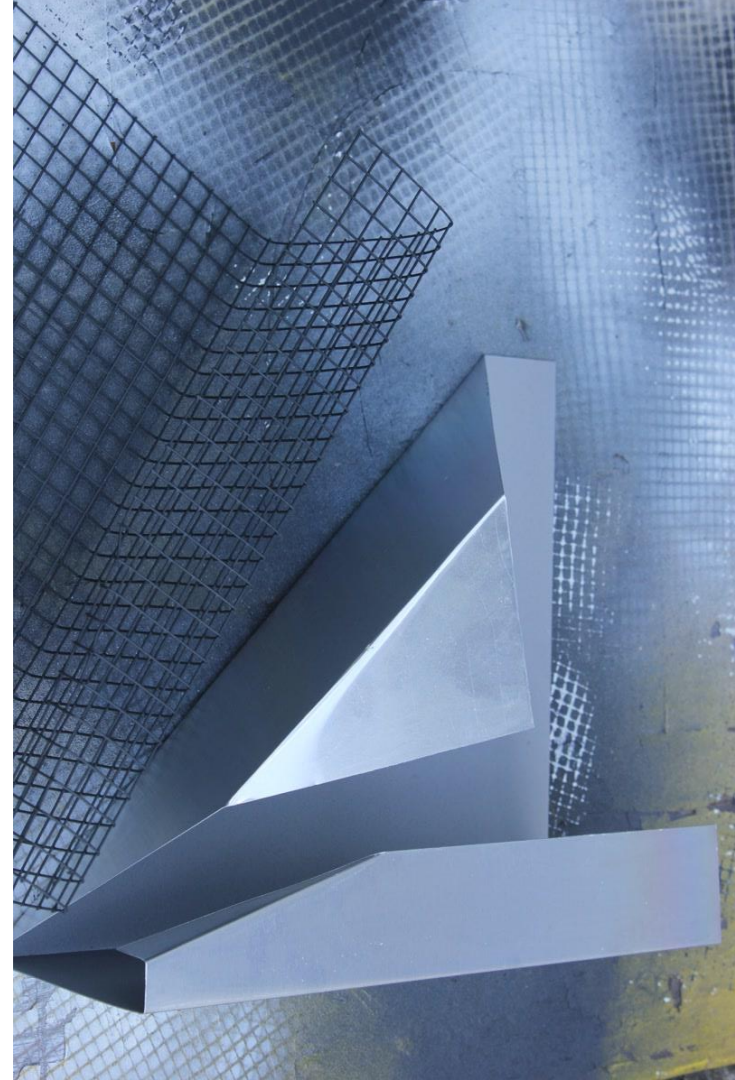
OUR SCHOOL STARTED IN SCHOOL YEAR 2008/09, AS A PRIVATE HIGH SCHOOL OF ART WITH ONLY ONE CLASS IN FIRST GRADE. NEW STUDENTS AND TEACHERS CAME AND OUR SCHOOL GREW UP. OVER TIME, FOR PRACTICAL TEACHING HAVE BEEN CREATED BETTER CONDITIONS AND WORKSPACE. THE SCHOOL HAS FORMED COOPERATION WITH ART INSTITUTIONS AND OTHERS SCHOOLS. TODAY WE HAVE FIVE WORKSHOPS, TWO ATELIERS AND SECTIONS, CLASSES FOR ALL DEPARTMENTS.

s kromn
kola
umelecko
priemyslu
ilina

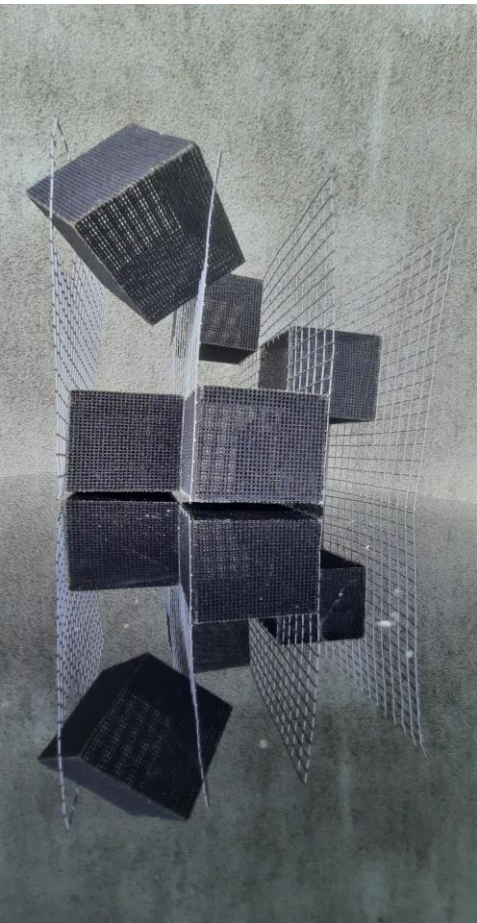
WHICH ARE:
GRAPHIC DESIGN
INTERIOR DESIGN
SPATIAL DESIGN OR GRAPHIC
AND SPATIAL DESIGN
PHOTOGRAPHIC DESIGN
ADVERTISING DESIGN

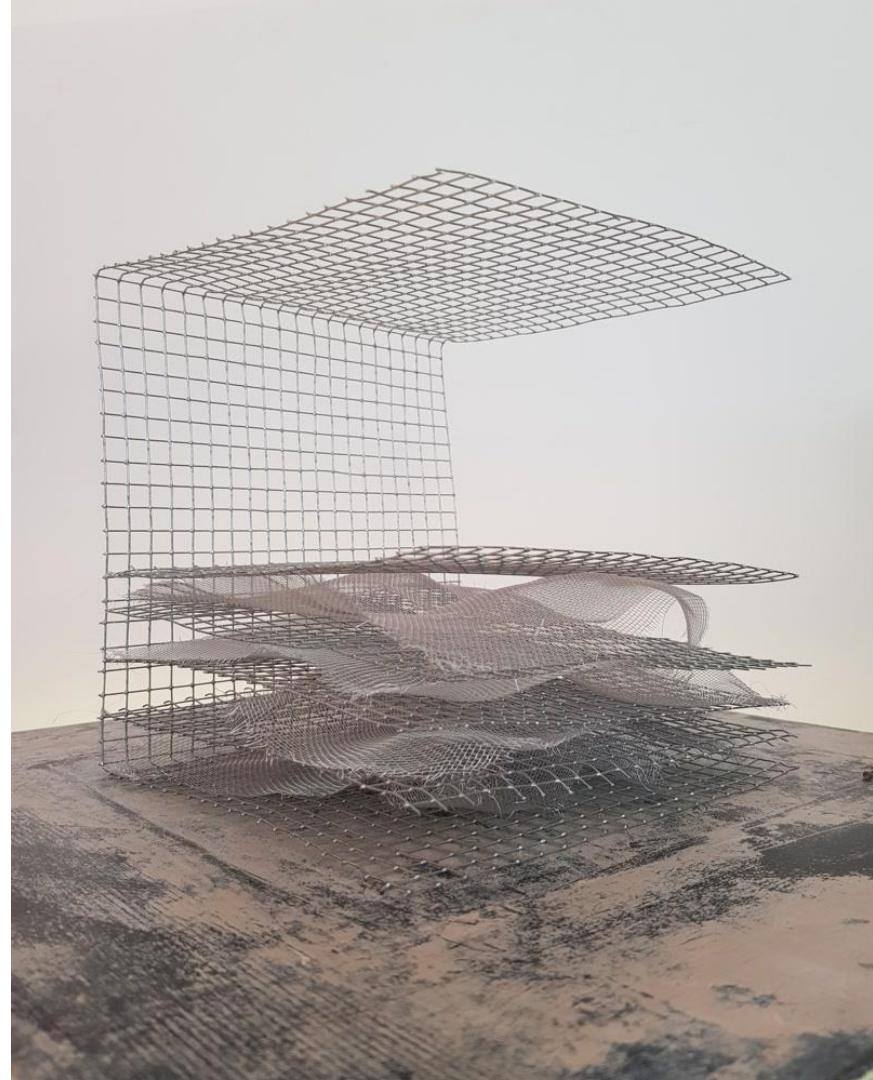
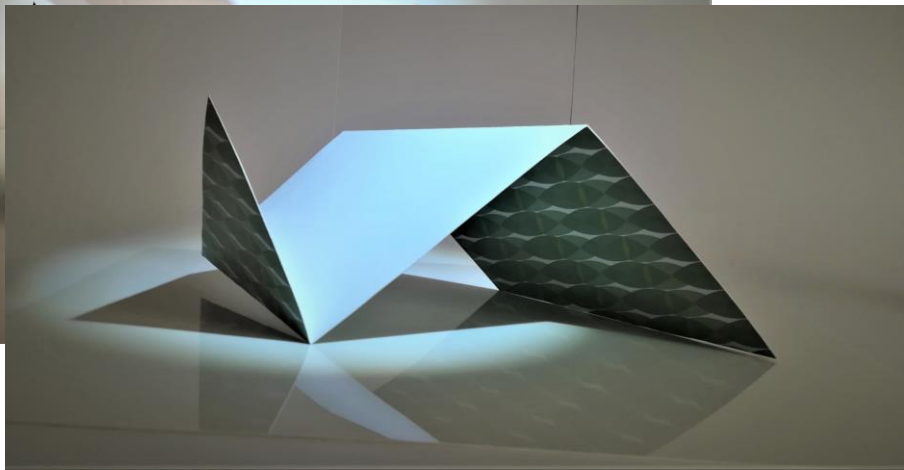
INTERIOR DESIGN

THE DEPARTMENT FOCUSES ON THE ISSUE OF ARTISTIC AS WELL AS TECHNICAL SOLUTIONS OF VARIOUS TYPES OF INTERIORS. DURING THE STUDY, STUDENTS WILL GET IN TOUCH WITH CURRENT TRENDS IN INTERIOR DESIGN. THEY WILL MOVE FROM SIMPLER ASSIGNMENTS TO MORE COMPLEX TASKS, IN WHICH THEY WILL LEARN THE METHODS OF COMPLEX INTERIOR DESIGN AND VARIABLE FIXTURES, THEIR MODELING AND VISUALIZATION USING COMPUTER 3D PROGRAMS. GRADUATES CAN WORK IN INTERIOR CENTERS, KITCHEN AND BATHROOM STUDIOS AND DESIGN OFFICES OR CONTINUE THEIR UNIVERSITY STUDIES WITH A SIMILAR FOCUS.



WORK OF OUR STUDENTS



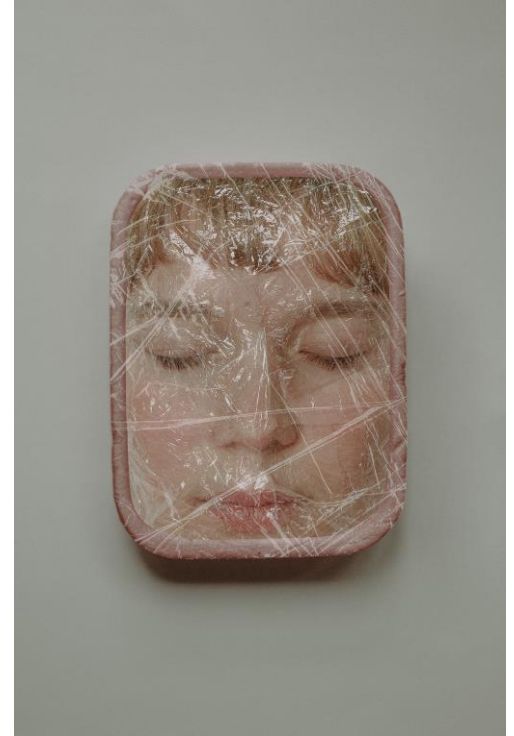
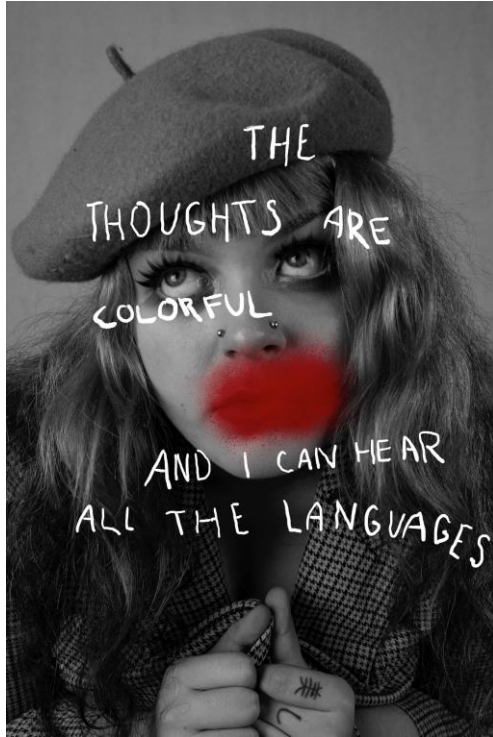


PHOTOGRAPHIC DESIGN

THE STUDY IS FOCUSED ON THE AREAS OF VISUAL COMMUNICATION - FROM PRODUCT PHOTOGRAPHY, THROUGH THE FIELD OF ARTISTIC EXPRESSION (ANALOG AND DIGITAL PHOTOGRAPHY), TO MOVING IMAGES IN VIDEO PRODUCTION. MULTIMEDIA CREATION COMBINES IMAGE AND SOUND, ANIMATION AND THE REALIZATION OF SHORT COMMERCIALS. GRADUATES CONTINUE THEIR STUDIES AT UNIVERSITIES WITH A FOCUS ON PHOTOGRAPHY, FILM, SCREENWRITING, APPLY IN ADVERTISING AND PHOTOGRAPHIC STUDIOS, OR FOCUS ON INDEPENDENT PHOTOGRAPHIC WORK.



WORK OF OUR STUDENTS





GRAPHIC DESIGN

THE DEPARTMENT IS FOCUSED ON MASTERING ALL THE CLASSIC GRAPHIC TECHNIQUES SUCH AS LINOCUT, DRYPOINT, MESOTINT, ETCHING. IN HIGHER GRADES, THE STUDY IS FOCUSED ON DESIGNING VISUAL SOLUTIONS FOR PICTOGRAMS, POSTERS, COMPANY MANUALS, CREATING BOOKS AND MAGAZINES, WEB DESIGN. GRADUATES WILL BE EMPLOYED IN ADVERTISING AGENCIES, PUBLISHING HOUSES, GRAPHIC STUDIOS AND UNIVERSITIES OF ART AND DESIGN.

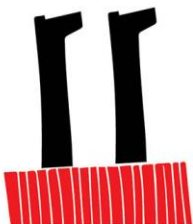


WORK OF OUR STUDENTS





DNI DETSKEJ KNIHY



VIZUÁLNA IDENTITA FESTIVALU
BRAND - PLAGÁT - POZVÁNKA 1 - POZVÁNKA 2
BARBORA BOŠÁKOVÁ III.A 2017/2018

TÁTO AKCIA JE KAŽDOROČNE ORGANIZOVANÁ SO ZÁUJOM
MOTIVUJE AČI A ČITANIE
PRISPÍVA K ZVÝŠENIU NAUČEVOSTI KNIŽNICE
A MOŽNOSTI SPOTKANÍ AUTOROV ČI ILUSTRÁTOROV ODROBE
KONÁ SA KAŽDÝ ROK V INOM MESTE NA SLOVENSKU
POČAS JARNÝCH MESIACOV MAREC A APRÍL



mona lisa_leonardo da vinci_1503

RENEŠANCIA

statickosť
harmónia
súlad
symetria
umíernenosť
realita
reálny svet



bacchus_carravaggio_1595

BAROK

dynamika
disharmónia
rôznorodosť
asymetria
zmyselnosť
ilúzia
nadprirodzeno

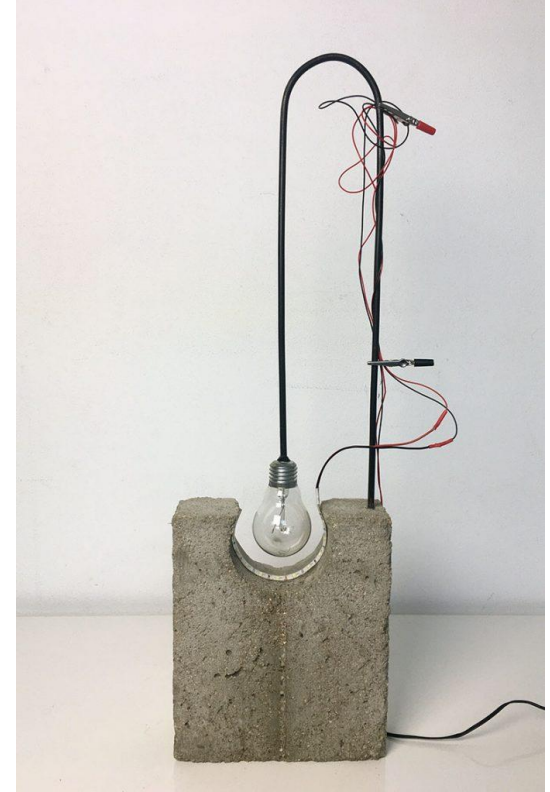
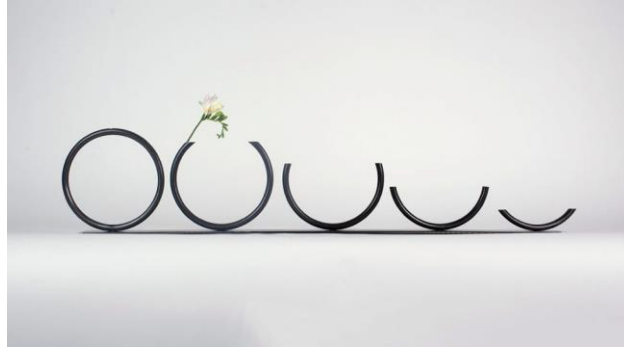


GRAPHIC AND SPATIAL DESIGN

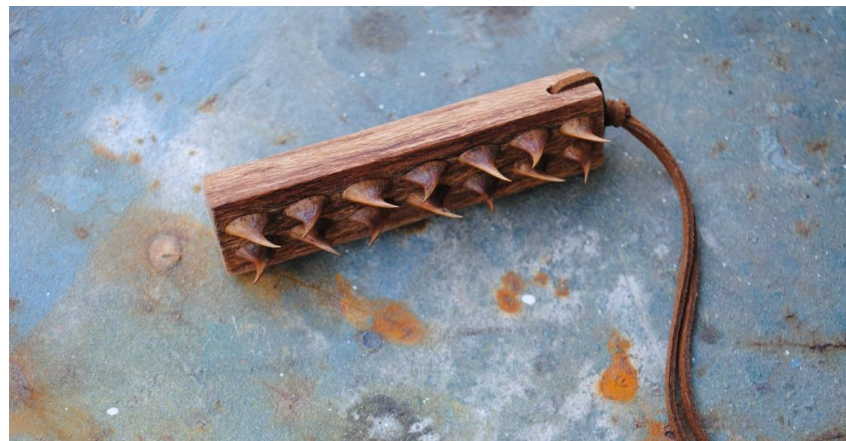
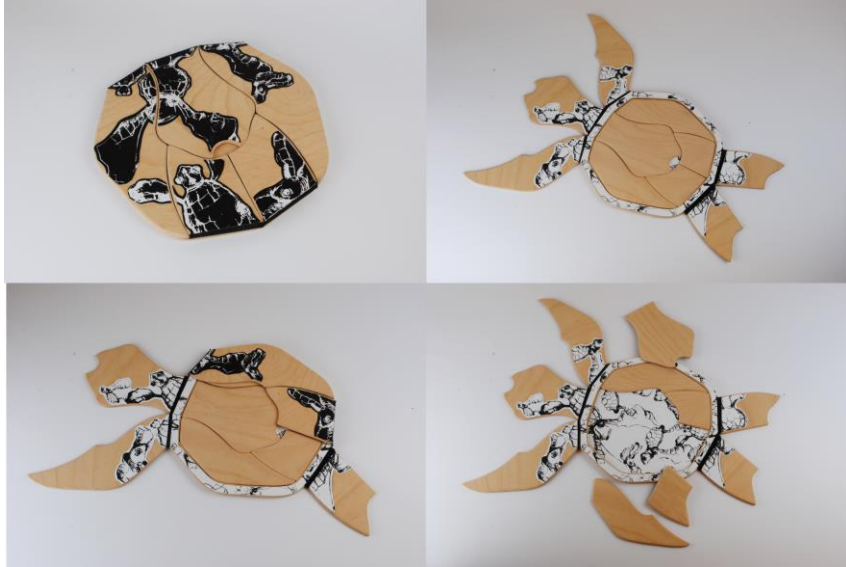


THE DEPARTMENT DEVELOPS 3D IMAGINATION, CREATIVITY AND THE KNOWLEDGE OF DESIGN MATERIALS. IN ADDITION TO CLASSICAL ART TECHNIQUES, THE STUDY ALSO FOCUSES ON WORKING WITH NEW MEDIA. STUDENTS CAN PROCESS THEIR OWN DESIGN IN MATERIALS AND IN HIGHER GRADES AS WELL AS IN 2D AND 3D GRAPHICS SOFTWARE. AFTER GRADUATION, IT IS POSSIBLE TO CONTINUE STUDYING AT UNIVERSITIES WITH A FOCUS ON DESIGN, ARCHITECTURE, FIND EMPLOYMENT IN ARTS AND CRAFTS, INTERIOR OR ADVERTISING STUDIO.

WORK OF OUR STUDENTS





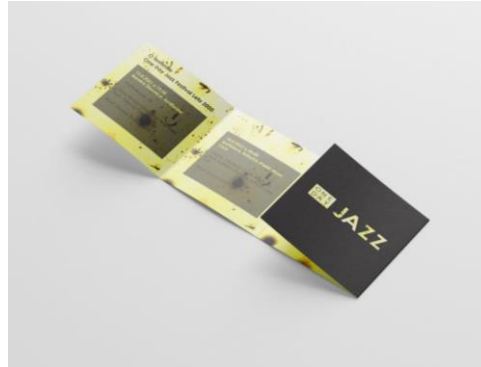


ADVERTISING DESIGN

THE DEPARTMENT IS FOCUSED ON CREATION IN THE FIELD OF ADVERTISING, MULTIMEDIA AND FREE FINE ARTS. STUDENTS DEVELOP NEW TRENDS IN VISUAL COMMUNICATION, CREATE FANTASY, CONCEPTUAL AND EXPERIMENTAL TASKS FOCUSED ON ADVERTISING CAMPAIGNS. THEY'LL MEET WITH CLASSIC GRAPHIC AND PAINTING TECHNIQUES, SOFTWARE FOR CREATING 2D GRAPHICS AND 3D VISUALIZATION. THEY CAN CONTINUE THEIR STUDIES AT UNIVERSITIES WITH AN ARTISTIC FOCUS IN THE FIELD OF DESIGN, VISUAL COMMUNICATION, PAINTING, SCENOGRAPHY, ILLUSTRATION, ETC.



WORK OF OUR STUDENTS





súkromná
škola
umeleckého
priemyslu
v Žilina



ŽILINA IS THE FOURTH BIGGEST TOWN IN SLOVAK REPUBLIC. OUR ART SCHOOL IS LOCATED IN THE CENTRE OF TOWN. WE ARE THE ONLY ART SCHOOL IN ŽILINA. THE FULL NAME OF THE SCHOOL IS PRIVATE SCHOOL OF FINE ART.



DOFE



THE DUKE OF EDINBURGH'S AWARD IS A REGISTERED CHARITY, FUNDED BY DONATIONS, PARTICIPATION PLACES AND LICENCES. THE CHARITY WORKS WITH LOS ACROSS THE UK TO INCREASE OPPORTUNITIES FOR YOUNG PEOPLE TO GAIN THE BENEFITS OF DOING THEIR DOFE.



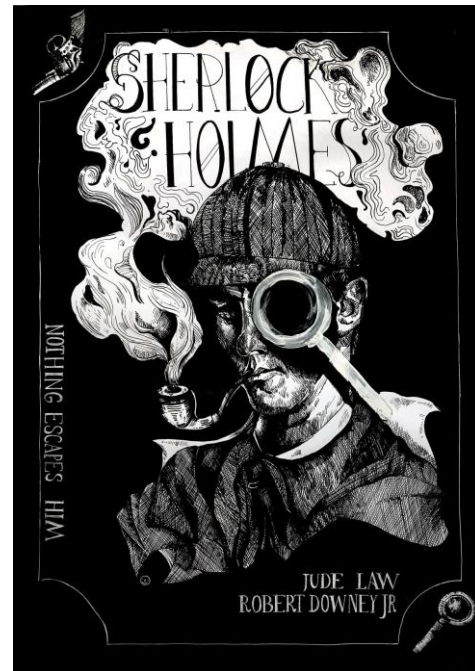


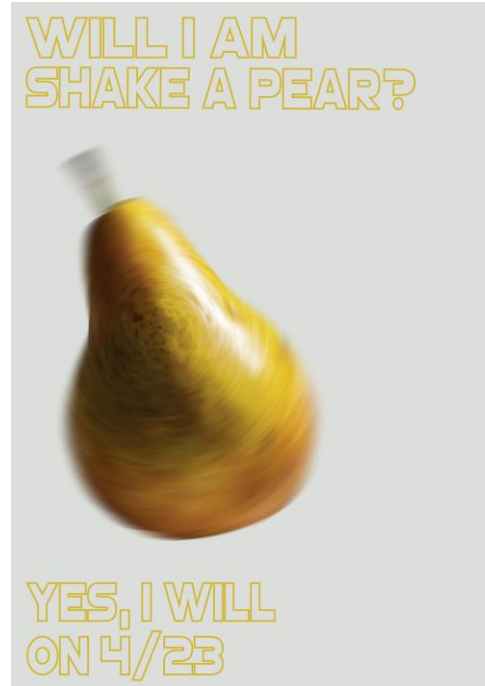
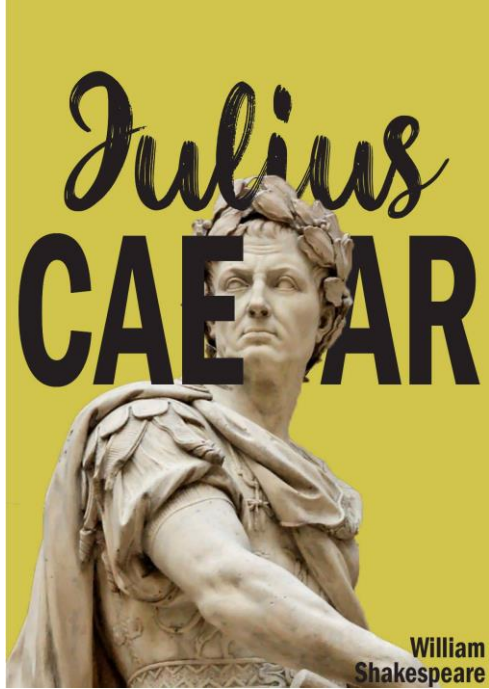
HALLOWEEN IN OUR SCHOOL



SHAKESPEARE'S DAY

THIS COMPETITION HAS A VERY LONG TRADITION AT SCHOOL. IN THE LITERARY CATEGORY YOU CAN CHOOSE FROM TEXT RECITATION IN ENGLISH, SINGING AND YOUR OWN WORK IN ENGLISH. AS FOR THE ART CATEGORY, YOU HAVE A CHOICE OF POSTER, COMIC OR BOOK COVER.







EX OVO

EX OVO IS A DESIGN COMPETITION FOR
THE MOST BEAUTIFUL EASTER EGG

...niečo je za
dverami...

s kromn
kola
umeleckého
priemyslu
ilina

...našej školy a je to nová vizuálna
identita, ktorú sme vypustili do sveta.
Dúfame, že bude pre širokú verejnosť
dostatočne odvážna, inšpiratívna,
identifikujúca a tak trochu aj iritujúca,
a spochybňujúca tradičné vnímanie
značky. My sa z nej tešíme!

Vegétariáni

Vzhľadom na to, že v posled-
ných rokoch sa stravovanie bez mäsa
vlní svetom, sme sa rozhodli tejto
teme venovať kratší článok.

Ale je rozdiel medzi vega-
tariánom a vegánom? Strava vega-
tariánov obsahuje maso, obsahujú
všet milo, vajcia či mlieko. Vegáni
sa rozhodli od vegetariánov oddeliť
striktní, čiastočne vegetariáni, teda
strava vajcia ani mlieko a mlieko.

Koľko vegetariánov a vegánov
je u nás na škole?
vegetariánov - 14 / vegánov - 1

Typy na bistro:

* VegGo Bistro, Kalov 7 Žilina
(oproti hornej hurbanki)
Otváracie hodiny: PO-PI 10:00-14:00,
UT, ST, ST 11:00-19:00, PI 10:00-
20:00, SO 13:00-20:00
1. Filinské vegánske bistro.
Cena priemerná. Každodenné menu

Veggo bistro a café
Slnačný dvor, Horný Val 2, 30 Žilina
Otváracie hodiny: PO-PI 11:00 - 14:00
Vegetariánske samostatné bistro
a kaviareň. Zakazní si môžu sám
na tanier takú veľkú porciu, na akú
má chuť a také množstvo si aj zaplatiť
(100g-120g), /Livia

3. Nebojiam sa.

1. Mlieko

2. Mlieko, a všetci ostatní

3. Mlieko, a všetci ostatní

4. Mlieko, a všetci ostatní

5. Mlieko, a všetci ostatní

6. Mlieko, a všetci ostatní

7. Mlieko, a všetci ostatní

8. Mlieko, a všetci ostatní

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33. Mlieko, a všetci ostatní

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41. Mlieko, a všetci ostatní

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THANK YOU FOR YOUR
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PS: <https://www.youtube.com/watch?v=vajloVdWsLc> SLOVAKIA, PLACES TO MUST SEE